

LM 218-113
10001280-54245 - 2000.00
12024226-56005 - 4300.00
TOTAL 6300.00



LM 218-113 final 10% 8-27
700.00 12024226-56005
12-6

CITY OF SAN MARCOS ARTS COMMISSION
ART / DIVERSITY PROGRAM SERVICES PROVIDER CONTRACT

PARTIES: City: The City of San Marcos, 630 E. Hopkins, San Marcos, TX 78666.

Provider: San Marcos Cinema Club **Authorizing Official:** Jordan Buckley

Provider Address: 216 Wilson, San Marcos, TX 78666

Project: 72-Hour Film Race & Twenty Five Miles, Dang

Project Manager: Jordan Buckley

FUNDING AMOUNT: \$ 7,000.00

SECTION 1. Obligations of the City and the Provider: The City agrees to provide the Funding Amount to the Provider in return for the Provider's faithful and satisfactory performance of the activities proposed in its art services funding application which is attached as Appendix A.

SECTION 2. Contract Period: This contract takes effect upon its execution, and terminates upon completion of obligations by the parties, unless sooner terminated by the City.

SECTION 3. Use of Funds: Funds provided under this contract are generated by the City's Hotel Occupancy Tax, and are to be used to directly enhance and promote tourism within the City of San Marcos.

SECTION 4. Reports: The Provider agrees to provide a report as required by the City relating to the Provider's expenditure of funds and performance of activities under this contract. The format and content of these reports will be determined by the City's Arts Commission.

SECTION 5. Periodic Payments: Funds to be paid by the City as provided in Section 3 above shall be released to the Provider as follows: **90% upon receipt of contract, remaining 10% upon completion and receipt of Follow-up Report.**

SECTION 6. Access to Records: The Provider agrees to allow the City to inspect all pertinent records, files, invoices and other written material maintained by the Provider related to this contract, with advance notice to the Provider. Any failure by the Provider to provide records as requested by the City may be deemed by the City to be a breach of this contract by the Provider.

SECTION 7. Subcontracts: The Provider agrees not to subcontract any part of this contract to any other person or organization without the prior written consent of the City.

SECTION 8. Political Activity. The Provider agrees not to use any of the funds received by the Provider under this contract for any political activity, including any activity to further the election or defeat of any candidate for public office or any activity undertaken to influence the passage, defeat or final content of legislation.

SECTION 9. Compliance with Laws. The Provider agrees to comply with all applicable laws, ordinances, codes and regulations of the local, state and federal governments including those pertaining to equal employment opportunity and discrimination against participants.

SECTION 10. Breach of Contract.

A. If the City Manager of the City determines that the Provider is not carrying out its activities in accordance with this contract, or that the Provider has breached any provision of this contract, the City Manager shall notify the Provider in writing of the deficiency. The Provider shall have 10 working days from the date of the notice to correct the deficiency.

B. If the deficiency is not appropriately corrected in the opinion of the City Manager within the prescribed time, notice may be given to the Provider that its funding will be terminated.

C. A decision to terminate funding may be appealed to the City's Arts Commission within ten days of the date of the notice to terminate funding. During the appeal process, funding to the Provider will be withheld.

D. The Arts Commission will conduct a hearing on the matter within 10 days of receipt of an appeal and render a decision on the appeal as soon as practicable thereafter.

E. An appeal from a decision by the Arts Commission may be taken by either party to the City Council, in writing, within 10 days of the decision of the Arts Commission. The City Council shall hear the appeal and render a written decision as soon as practicable after receiving written notice of the appeal.

F. Nothing in this contract precludes the City from seeking any other remedy for breach of this contract that is available in law or in equity.

G. Either party to this contract shall have the right to terminate this contract by providing written notification to the other party at least thirty (30) days prior to the effective date of termination; however, the City agrees that it will not terminate this contract under this subsection except for good cause.

SECTION 11. Miscellaneous.

A. This contract contains the entire agreement between the parties. Any oral understandings or agreements in conflict with the written provisions of this contract shall be of no force or effect.

B. Any amendments to the terms of this contract must be made in writing and executed by both parties.

C. Both the City and the Provider assure and guarantee that they both possess the legal authority to enter into and perform this contract.

D. The City may provide for or conduct an independent audit of the funds received under this contract at any time during the effective term of this contract and for twelve months after its termination.

E. The Provider agrees to maintain all financial aid program records for at least twelve months after the termination of this contract.

F. The Provider agrees to include the statement "Funding provided by the San Marcos Arts Commission" with any advertising.

G. Prohibition on Contracts with Companies Boycotting Israel. Pursuant to Chapter 2270 and 808, Texas Government Code, Provider certifies that is not ineligible to receive the award of or payments under the Agreement and acknowledges that the Agreement may

Print**City of San Marcos Arts and Cultural Grant Application****Date Submitted: 9/25/2017****DEADLINE for 2017 Grant Application Monday September 25, 2017****Organization Name***

San Marcos Cinema Club

Project Name*

72-Hour Film Race & Twenty Five Miles, Dang

President/Director Name*

Jordan Buckley

Email Address*

revoltrawartlover@gmail.com

Phone Number*

239 986 9101

Alt. Phone Number**Website**

fb.com/SMcinemaclub

Social Media (If applicable)

same

Address

216 Wilson

City

San Marcos

State

TX

Zip Code

78666

Project Manager

Jordan

Phone Number

same

Email Address

same

Is your organization a 501c3?*

☒ yes☐ no

Year Established

2017

IRS 501c3 Letter of Determination

Choose File

No file chosen

Fiscal Sponsor if not a 501c3

Centro Cultural Hispano

Fiscal Sponsor Address

211 Lee Street

City

San Marcos

State

TX

Zip Code

78666

Organization Mission Statement *

Our mission - as a film society that cares about both film & society - is to cultivate a community unified by a shared desire to explore our collective knowledge & insights via motion pictures. Through cinema, we aim to spotlight issues of social justice, art & cultural heritage, particularly among populations historically excluded from traditional narratives. We hope to bring together diverse residents in San Marcos via free & cost- accessible film screenings & multimedia collaboration, especially in treasured local institutions, such as community centers, libraries & small businesses.

Description/History of the Organization*

Cinema Club was born via informal conversation in Jo's Cafe in October of 2015. In 2016, the Arts Commission gave us a Smarts Award for our collaborative screenings & advocacy work; that year we also began the process for applying as a 50c3 film society. (As of last week, Nicolas Hinds at IRS affirms he has given his recommendation for approval of our application, w/ letter arriving within 3 weeks.) In 2017, Cinema Club was identified by the Austin Chronicle as "one of the best thing about attending Texas State." We've devoted much of this year to preparing for Lost River Film Fest.

Population Served

Most of our events are free or low cost with lax enforcement of payment. Given historic exclusions, we try to spotlight history & artwork of unfairly ignored artists.

What is the targeted population that is the primary goal for this project?

Have you ever recieved funds from the Arts Commission before? *

☒ Yes☐ No

If Yes, please enter the date of the most recent grant.

10/31/2016

Project Name (that previously recieved grant)

san marcos film fest

Amount Recieved

13585

Project Description***"72-HOUR FILM RACE" & "TWENTY FIVES MILES, DANG"**

Both events will screen the cinematic creations of San Martians & our neighbors; our events are usually free or by donation, but never yet more than \$5. By showcasing the talents of our community, the arts community is both engrossed by our collective skill but also elevated for others recognition & potential collaboration. There is interest -- both among Greater San Marcos Partnership, who hopes to attract the film industry to town, & Texas State, where talk brews of a growing Film Studies focus -- in San Marcos & around us in making motion pictures. Cinema Club's collective -- Board of Directors, in government talk -- will share the labor required to execute each endeavor; usually we seek to collaborate with other artists, grassroots groups, local enterprisers & area media-makers for a win-win-win-win project enjoyed by all.

Both events will occur in early & late spring of 2018, respectively, such that completion can precede our next application for Arts Commission, where we once again hope to continue a substantial relationship in the production of Lost River Film Fest. (Given our decision to delay the film fest until November to better plan & orchestrate, we decided to apply for funding for different, if similar in execution & aim, undertakings for the 2017 grant cycle.) In December, Cinema Club's collective will hold a daylong strategy retreat in Wimberley where we will gather to discuss our Spring events in deep detail. That's when most division of tasks & early brainstorming will unfold.

As a spotlight shines brighter on San Marcos' cinematic talents, we believe our large community screenings -- some showings currently attract 150 attendees -- could one day soon double in size, particularly by bringing in our weird & artistic friends from Seguin, Luling, Lockhart, Kyle, Buda, Wimberley, New Braunfels & numerous points in between. We hope both screenings might prove wonderfully inclusive spaces where out-of-towners might wish to go out on the town & spend the night. No doubt, Austin & San Antonio would likewise draw interest.

Clearly describe your program's mission statement. How will your project enrich/contribute to the San Marcos arts and culture community? Clearly state the need in the San Marcos community for your program/project. Who will do the work, how it will be implemented, documented, and evaluated? Provide a general timeline of events. Max 5000 Characters

Project Date From:

Project Date To:

Dec 2017

June 2018

Tourism Projections*

We imagine that several dozen folks from the surrounding county seats -- where small but disconnected filmmaking communities also thrive -- might come to view Cinema Club contests & community screenings as regional gathering places of a cinematic arts community.

For Lost River Film Fest, a piece of our official website is linked to lodging options locally. CVB has recently offered to be our online go-between for that purpose, enabling tracking.

Cinema Club has researched media contacts in all the named communities -- boasting populations of tens of thousands of people -- & would be intent on good communication with editors & reporters to be sure community members were abreast of the opportunity.

Use this space to describe how your project/program aligns with the City of San Marcos Arts Commission's objectives. How will your project promote tourism in San Marcos? How will you track this information?

Marketing Plan*

With Lost River Film Fest, we found a good partner in Grande Communications & Evo Entertainment; Grande is broadcasting 500 ad spots for our film fest, while Evo is running a film-fest promo before all their films in all four theaters. We enjoy excellent relationships with a host of regional reporters & experience to pursue new relationships with media. Our Film Fest would be an ideal time to advertise the springtime opportunities to hundreds of attendees. In Early Spring, we'd substantially escalate our PR effort. The Promotions Director for KTSW, the college radio station, is a collective member, so we hope to further collaborations with 89.9FM as well. their towers reach 25 miles out & beyond. Lodging options could be encouraged & linked on our FB page, which has over 1,000 regional filmmakers & film-lovers following it.

Describe plans for promoting your program/event to both out-of-town visitors and residents. Include a general timeline for implementation. Explain how you will promote San Marcos as an arts destination and encourage overnight stays. Provide links to websites and/or social media pages.

Estimate number of persons expected to attend your program**Number of participants:***

26

Number in audience:*

700

Estimate total number of persons that will be from out-of-town:**A. ***

36

B. *

1

C. (Multiply answer A times answer B)

36

Number of hotel rooms reserved

Number of nights each reservation is for

Total room nights for program

How do you plan to track this information? *

Charlotte at CVB offered at a meeting this week to enable this for our Film Fest website, so we'd defer to her wisdom for traceability sake.

*The City of San Marcos can help your program with a dedicated hotel booking link that can help you track reservations. The link can be put on you website or Facebook page.

If the project is to be held on the Texas State University campus, describe your parking and/or transportation plan for participants to reach the event.

It won't. We value accessibility & campus doesn't cut it although we honor our collaborations with many departments, professors, students groups, administrators, University Star, KTSW, et al & would gladly work with them for an event in the community.

Total Request*

7200

Budget*

2017 arts commission budget.pdf

Attach completed 2017 Project Budget Form.

2017 Project Budget Form PDF

[Download Here](#)

Resume for Project Manager*

resume for Arts Commission.pdf

Example of past publicity

Screen Shot 2017-09-25 at 10.38.04 PM.png

Example of past publicity

No file chosen

Example of past publicity

72hr film race in Univ Star.pdf

Example of past publicity

No file chosen

Print**Diversity Programs Funding Questionnaire - Submission #51****Date Submitted: 9/25/2017****Name of Organization ***

San Marcos Cinema Club

Email Address

sanmarcoscinemaclub@gmail.com

Name of Project*

"72-Hour Film Race & "Twenty Five Miles, Dang"

Address

216 Wilson

City

San Marcos

State

TX

Zip Code

78666

Contact Person*

Karen Muñoz

Phone *

512 375 0891

Explain how the proposed activity/program supports and/or promotes diversity.*

"Twenty Five Miles, Dang" will consist of an open call for submissions to Central Texas filmmakers: an ethnographic study highlighting subcultures & sub-climates in the area 25 miles around San Marcos. Entries must be a 120-second, uncut clip of non-fiction documentation; together we will stitch together a broad diversity of places & people a short distance from our home.

We envision a backyard quinceañera in Seguin; a hip-hop cypher in San Marcos; scenes from Zorn bowling club; stargazing in Wimberley; Black cowboys traversing on horseback in Dale; Latino karaoke in Lockhart; watermelon thump prep in Luling...

We aim to promote the Call for Submissions in the press of all the forenamed cities & others within a 25-mile radius of our town & then extend an invitation for the large public screening somewhere in downtown San Marcos. Our invitations would be bilingual; almost half our club speaks Spanish.

What impact does your organization have on individuals in our community, on culturally specific populations or on our community as a whole?*

Cinema Club helped spearhead events last year — alongside the Pan-African Action Committee, led by Cinema Club collective members Tafari Robertson — that generated tremendous pressure on university officials to finally remove the 81-year-old roadside tribute to Jefferson Davis, our nation's best known white supremacist.

Cinema Club's advocacy against Senate Bill 4, the anti-immigrant show-me-your-papers law, was affirmed by consensus by our City Council when in August they opted to file an amicus brief in litigation against Texas. Our organization hosted in San Marcos two of the most prominent Latino politicians in Texas — Austin Councilman rising star Greg Casar & likely gubernatorial candidate US Congressman Joaquin Castro — due to our championing for racial justice. Cinema Club collective members Andrea Torres & Karen Muñoz spoke alongside Casar & Castro. Mano Amiga was started by two of Cinema Club's collective members, Karen Muñoz & Jordan Buckley; their picture, passionately advocating against SB 4, graced the Austin Chronicle three separate times this year. Cinema Club's prominence as a consistent supporter of racial justice contributes to the cultivation of a base of support that is more racially diverse than many spaces in San Marcos.

Year-round, our organization offers free film screenings to the community — and promotes other cinematic showings via our Facebook presence, possessing more than a thousand San Marcos film-lovers — and our own events have presented Centro Cultural Hispano & the Calaboose Museum to dozens of people previously unfamiliar with these jewels of our community.

What is your organization doing to build cultural understanding, inclusion and cultural participation in its activities/programs and to minimize barriers that may prevent people from participating?*

In addition to previously stated activities, Cinema Club collective members have dug up considerable local history — both about the legacy of Robert Redford's family roots in San Marcos, recognized in the newspaper & by a Council proclamation, but also of the racial injustice of our town's movie-theater history. Our research was included in an exhibit at the Calaboose Museum, documenting & exposing the connection of the local Klan chapter to the downtown cinema house run by eventual mayor Frank Zimmerman. Cinema Club believes an honest assessment of the horrible legacy of racism in our community is critical to overcoming persistent prejudices still prevailing.

Cinema Club frequently hosts films that are culturally relevant to populations often excluded in the mainstream. Our screening last year of SELENA, in the historic Cuauthemoc Hall where she used to perform as a girl, taught scores of San Martians that special history. An essay contest we organized in conjunction w/ the School District saw 144 entries, of local youth reflecting on Selena's words about the importance of honoring one's cultural heritage. The school Superintendent joined Cinema Club to read the names of the winning essay writers to an audience of more than 250 attendees.

'The 72-Hour Film Fest' & 'Twenty-Five Miles, Dang' both enable diverse filmmakers to express themselves culturally — to share their culture & understating of the world with diverse audiences.

Reminder: Please also complete the 2017 Arts and Cultural Grant Application to complete your submission.

[Arts and Cultural Grant Application](#)

CITY OF SAN MARCOS ARTS COMMISSION
PROJECT BUDGET FORM

NOTE: Please review the funding guidelines to determine project costs that are ineligible for funding from the San Marcos Arts Commission. Ineligible costs must be included in column (b) and/or (c).

Financial Information (round to the nearest dollar).				
A. EXPENDITURES	Applicant's request from Arts Commission (a)	Cash from all other sources including applicant organization funds. (b)	In-kind, no cash paid (Value of volunteered services or goods) (c)	TOTAL OF (a) + (b) + (c) = (d)
1. Personnel:				
Administrative				
Artistic	2600	3000	2000	7600
Technical	800	2000	1000	3800
Other (Please Specify)				
community relations/media	825	1000	1000	2825
2. Fees for outside professional services:				
Administrative				
Artistic	600		1000	1600
Technical	225		500	725
Other (Please Specify)				
3. Venue Rental	400		300	700
4. Equipment Rental	125		500	500
5. Travel / Transportation			250	250
6. Lodging				
7. Promotion / Printing / Postage	625			625
8. Costumes / Royalties			150	150
9. Supplies / Materials	200		200	400
10. Insurance	200			200
11. Installation of Art	400		250	650
12. Cleanup / Toilets	200			200
13. Food / Beverages			500	500
14. Other (Please Specify)				
	=			
15. TOTAL EXPENDITURES	(a)+ 7200	(b)+ 6000	(c) 7650	=(d) 20850

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date:

SEP 28 2017

SAN MARCOS CINEMA CLUB
216 S WILSON ST
SAN MARCOS, TX 78666-0000

Employer Identification Number:

81-4200781

DLN:

26053551001687

Contact Person:

NICHOLAS R HINDS

ID# 31662

Contact Telephone Number:

(877) 829-5500

Accounting Period Ending:

December 31

Public Charity Status:

509(a)(2)

Form 990/990-EZ/990-N Required:

Yes

Effective Date of Exemption:

April 16, 2016

Contribution Deductibility:

Yes

Addendum Applies:

No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 947

Jordan Buckley

216 Wilson Street - San Marcos, TX 78666

(239) 986 - 9101

RevoltRawArtLover@gmail.com

PROFESSIONAL EXPERIENCE

Freelance Writing

Austin & San Marcos, TX

Nov. 2013 - present

Author pieces on progressive causes for left-leaning & mainstream publications:

* feature story in *Austin Chronicle*, Dec. 2015, recounting the bombing and violence that confronted the movement to desegregate Austin's movie theaters in the 1960s

* film review for *Texas Observer*, Aug. 2016, examining the legacy of Texas Rangers' racist violence via Jeff Bridges' film *Hell or High Water*

* op/ed in *San Marcos Daily Record* (formerly a KKK organ in the 1920s), July 2016, unveiling white supremacist history of early cinema in San Marcos, Texas on occasion of Black Lives Matter march

* music venue review for *EASTside Magazine*, March 2016, pilot issue of a publication attuned to gentrifiers, slipping into detailed history of East Austin segregation

Finetune screenplays:

* nurse three feature-length scripts, each probing issues of racial justice and equality for immigrants; to sustain my livelihood while formally studying and pursuing screenwriting, rented my labor to low-wage employers, including Charlotte's Fiesta Flowers — as assistant to the boss, Charlotte

Coalition of Immokalee Workers / Interfaith Action

Media Coordinator & Capital Campaign Director

Immokalee, FL

July 2007 - Nov. 2013

Ensured bountiful, well-framed coverage of tomato pickers' Campaign for Fair Food in local, national and international press, prioritizing farmworkers' voice and agency in the reporting; cultivated meaningful relationships with dozens of TV news & newspaper journalists across Florida and beyond, maintaining ongoing communication about dynamics in effort to urge multibillion-dollar food retailers to sign accords for better pay and work conditions in Florida's tomato industry; media coordination & support included: *New York Times*, *The Atlantic*, *Washington Post*, *PBS*, city papers in the headquarter towns of our target corporations, university press and local radio throughout Florida, and filmmakers of 2014 James Beard Award-winning documentary on our campaign *Food Chains*

Network in Solidarity with the People of Guatemala

Human Rights Accompanier to the President and Vice-President of la Asociación para la Justicia y Reconciliación (AJR)

Quiche, Guatemala

July 2005 - May 2006

Lived and travelled with leadership of organization of Mayan massacre survivors risking their lives by daring to testify against former military leaders and heads of state in the national genocide trials; wrote multiple articles about the AJR, under an alias, for *The Nation*, *The Daily Texan*, *Wiretap Magazine* and *Upside Down World*

CITY OF SAN MARCOS ARTS COMMISSION

630 EAST HOPKINS, SAN MARCOS, TX 78666

PHONE: 512-393-8400 FAX: 512-353-7273

PROJECT EVALUATION FORM

<p>I. Applicant/Organization (name & address): San Marcos Cinema Club</p> <p>II. Project Title: 72 Hour Film Race & 25 Miles Darn</p>	<p>FOR STAFF USE:</p> <p>FUNDED: \$ _____</p> <p>DATE RECEIVED: _____</p> <p>COMPLETED: _____</p> <p>RECEIVED BY: _____</p> <p>NOTE : DO NOT accept without the required nine (9) copies.</p>
<p>III. Submitted by: Jordan Buckley</p> <p>Phone: (239) 986-9101 - work</p> <p>Phone: (same) - home</p> <p>Signature: _____</p>	<p>IV. Starting Date: Dec 27, 2017</p> <p>Completion Date: Nov 4, 2018</p> <p>V. Facility(ies): Price Center, Buzzmill</p>
<p>VI. Number of years this program has been in existence: 2</p>	<p>VII: Number of years this program has been funded by the San Marcos Arts Commission: 1</p>
<p>VIII.</p> <p>A. Summary of project. Were the objectives met, as stated on the application form for this project?</p> <p>Absolutely. A packed house, of 100+ attendees, took part in the exposition of the submissions for the 72-Hour Film Race, which featured 19 teams, only half of whom completed the filmmaking mission. Several local businesses contributed prizes, and we were gratified by the diversity of participation, in terms of age, race & gender.</p> <p>25 Miles Darn was also a wild success, with over 40 submissions that enabled onlookers to take pride in our special corner of the Earth. The final screening, held during our Lost River Film Fest on Nov 4, was a to-capacity screening (~115 attendees), including four elected officials.</p> <p>Altogether, we spurred numerous creative San Marcans an opportunity to sharpen their skills & showcase their work.</p> <p>B. Describe marketing activities, any specific publicity, or outreach activities. Explain how this event promoted the Arts and Hotel/Convention Industry. Attach copies showing the required credit line. (example: news releases, invitations, schedule, press reviews, etc.)</p> <p>Both events were subject to multiple stories in regional press, though the majority of traction for our event stemmed from Facebook. At least 5 filmmakers -- from California, Michigan, the Valley & Nevada -- stayed in area hotels throughout Lost River Film Festival, where the final 25 MILES DAMN installation played.</p>	

PROJECT EVALUATION FORM

XI. FINANCIAL INFORMATION (Round to the nearest dollar). (Add all columns and rows.)

A. Expenditures	Paid from Arts Commission Funds (A)	Paid from other Sources-Cash (B)	Value (\$) of in-kind services (C)	Total of A, B, C = (D)
1. Personnel:				
Administrative		\$0.00	\$3,250.00	\$3,250.00
Artistic	\$635.00	\$0.00	\$0.00	\$635.00
Technical	\$200.00	\$0.00	\$1,500.00	\$1,700.00
2. Fees for outside professional services:				
Administrative	\$0.00	\$0.00	\$1,000.00	\$1,000.00
Artistic	\$605.00	\$0.00	\$1,200.00	\$1,805.00
Technical	\$1010.00	\$0.00	\$1,000.00	\$2,010.00
3. Venue Rental		\$1450.00	\$4,000.00	\$5,450.00
4. Equipment Rental	\$0.00	\$0.00	\$1,500.00	\$1,500.00
5. Travel / Transportation		\$497.00	\$0.00	\$497.00
6. Lodging		\$600.00	\$0.00	\$600.00
7. Promotion / Printing / Postage	\$1508.00	\$0.00	\$1,059.00	\$2,567.00
8. Costumes / Royalties	\$0.00	\$0.00	\$0.00	\$0.00
9. Supplies / Materials	\$1019.00	\$0.00	\$0.00	\$1,019.00
10. Insurance	\$1322.00	\$0.00	\$0.00	\$1,322.00
11. Installation of Art	\$0.00	\$0.00	\$0.00	\$0.00
12. Cleanup / Toilets	\$0.00	\$0.00	\$0.00	\$0.00
13. Food / Beverages		\$530.00	\$0.00	\$530.00
14. Prizes / Awards		\$1310.00	\$0.00	\$1,310.00
15. TOTAL EXPENDITURES	(A)+ \$6,299.00	(B)+\$4,387.00	(C)+\$14,509.00	= (D) \$25,195.00